

THE NEUTRALIZER

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Vers1.8

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FADE IN:

EXT. AFGANISTAN KANDAHAR PROVINCE DESERT. - DAY

Three US Black Hawk UH/HH-60 helicopters and one Apache attack chopper are flying low over Afghanistan Kandahar province. There are 12 troops in each Black Hawk. CHOPPER 2:

CHOPPER 2

TREY MCCORMACK is suited up and riding along with his other men. He is near the pilots.

PILOT1

We are 3 minutes out sir.

TREY

Ok.

Trey speaks into his headset.

TREY (CONT'D)

(VO)

Three minutes out from the road.  
Arm weapons. release safeties,  
check your mags. They are not  
expecting us. Be alert.

We see the men loading their M-16's magazines and checking their gear and hand grenades.

HI ABOVE. MQ-1B Predator

A MQ-1B Predator drone is high above the choppers.

THE ROAD

Trey is looking out the front of the chopper towards the road.

Far up ahead we see a small convoy of four trucks.

THE APACHE flies far ahead it circles and begins SHOOTING UP THE ROAD ahead of the trucks.

The trucks stop in their tracks.

Trey and his men pile out of their choppers on one side of the road.

They are in the dirt on their bellies aiming at the trucks.

An Afgani interpreter NAJI speaks over a loud speaker from the chopper. He yells in Afgani.

NAJI  
(yelling in Afgani  
and English)

Get out of the trucks and you  
will not be harmed! Get out the  
trucks peacefully and you will  
not be harmed!

There is silence as the Afgani's in the trucks are frozen.

Then we hear a voice from the lead truck. A younger Afghani teenager BACHT BARAKZAI,18 screams out.

BACHT  
KILL THE INFIDELS!

All of a sudden two dozen Afghani tribesmen pour out of the trucks and start firing at the American.

TRACERS, FIRING, and a melee of automatic weapons as the two sides exchange gunfire.

The Afgani's are getting shredded to pieces by the Americans. But a few American's are wounded.

Afgani's run from the truck cover trying to escape behind some ditches they are mowed down.

NAJI  
(He is screaming)  
STOP! STOP! Surrender! DROP YOUR  
GUNS! DROP YOUR GUNS!.

Of the almost 20 Afghani's that started to fight only a few are alive. A younger Afghani teenager BACHT,18 is unconscious. He wakes and freaks out. He is seething in hate for the Americans.

The Americans move in and seize the situation and the trucks. Bacht is disarmed, they move to restrain him. He goes crazy and starts trying to fight with the Americans. He is clearly not mentally stable. A gang of 6 of them jump him and kick the shit out of him. He is badly beaten up.

TREY  
ENOUGH! ENOUGH! STOP!

BACK OF THE TRUCK

They lift the canvas covering on the back of one truck. Trey is talking to one of his buddies, MILLER. Miller holds up some green stringy plants from the back of the truck.

MILLER

Man that kid was a hot head. Not mentally stable. These are Opium Poppy's... but what are these?

TREY

Ephedra... used for Meth production.

Trey looks to his men.

TREY (CONT'D)

All right! Everyone back! Light 'em up!

A soldier with a flame thrower, lights up the trucks. All the opium and ephedra goes up in flames with the trucks.

Trey and his men watch as the three trucks burn as they head out in their choppers.

Trey looks over at BACHT, who is handcuffed to one of the seats next to two other Afghani's. He's is on an IV drip. He is in bad shape, his face is badly swollen and one of his arms is broken.

CU BACHT...

DISSOLVE TO:

EXT. BAGRAM AIR BASE KABUL AFGHANISTAN - DAY

We move through a very busy area of Bagram Air Base just north of Kabul, Afghanistan. Army units are being deployed on a series of transportation helicopters.

CU Bacht.

Trey is with Naji in an interview room on Bagram Air Base they are interviewing Bacht.

Bacht is in real bad shape.

TREY

We know you are Bacht Barakzai. Your father Khan is the Chieftain of your Helmand region tribe.

BACHT

The English came, they died. The Russians came, they died. The Americans all die. You will die.

TREY

Do you think we can't see you. You think we can't shut you down at any moment.

BACHT

We are the land, we live. You are strangers. You die. You will never survive here. You are fools. We eat you alive. Gut you and cook you like sheep.

NAJI

This is useless Sargent.

TREY

You are ours now. Cooperate and we can make it easier.

BACHT

You are a fool, clown. I will kill you with my hands. I will watch as your blood pours out and you are no more.

Miller walks in to talk to Trey. They whisper at the side of the room. Naji and Bracht are speaking quietly in Afghani.

MILLER

Colonel Winchell, is asking that we stop any interrogations of the kid.

TREY

Why?

MILLER

Apparently, he's the son of the top Tribal leader of Helmand Province.

TREY

I know that. That's where 90% of the opium comes from - so why stop.

MILLER

He's asking if we can hold off. A delegation is on its way.

INT. HOME CALL CENTER - DAY

Trey, is on a video phone with his wife CANDICE MCCORMACK.

CANDICE

You know baby how much I miss you. You will NOT re-enlist you got that.

TREY

Hey, you did what three tours. Okay, okay, I promise I won't.

CANDICE

We've both given enough to the military. You come home now.

TREY

I'm counting down the weeks baby. I miss you.

CANDICE

I miss you and love you so much, honey. I need you here. I want to have the kid now.

TREY

Okay, I know. Of course.

EXT. TENT - BAGRAM AIR BASE - DAY

Trey, is standing guard in front of the interrogation tent.

FLASH:

INT. TREY'S HOUSE - BEDROOM - NIGHT

Trey imagines Candice in SLOW MOTION, dancing in their bedroom. They fall in bed together.

OUT OF FLASH:

Trey is clearly not focusing on his job. He tears up thinking about being with his wife.

Senior officer COLONEL WINCHELL approaches the tent with FIVE AFGHANI TRIBESMEN. Their Tribal Chieftain leader is KHAN. The others walk alongside him.

Trey steps forward. They present him with their ID's and papers. Trey studies the paperwork and their faces. Trey, Miller and a couple other soldiers frisk the Tribesmen.

COLONEL WINCHELL

They been frisked twice all ready.

TREY

Protocol sir. This is inside perimeter sir.

COLONEL WINCHELL

I understand. You okay Sargent? Sargent McCormack is our stealth secret weapon. How many attacks have you neutralized on the base Sargent

TREY

Fourteen so far sir.

Trey rubs his eyes, he's still thinking about Candice.

COLONEL WINCHELL

You're leaving us Sargent?

TREY

3 weeks sir.

COLONEL WINCHELL

You will be missed.

TENT OFFICES

Afgani Tribesmen. Tribal Chieftain Khan, his other son, Aazar, Shah and his two others are seated on a rug. Colonel Winchell, Trey, Miller, Naji a few other soldiers are there. Trey thinks Aazar seems suspicious. Trey is not focusing on his job too well today though.

KHAN

This is my oldest son, Azar. Bacht is my youngest.

AAZAR

You from Michigan, I was an exchange student at the University of Michigan. Go Wolverines!

TREY

I was a Buckeye.

AAZAR

Oh, sorry no offense.

TREY

No worries. Long time ago.

COLONEL WINCHELL

Sargent, can we bring the son in.

Trey pulls the Colonel aside.

TREY

Have you prepared them.

COLONEL WINCHELL

For what?

TREY

The kid is in really bad shape. He got beat up bad in the firefight and capture.

COLONEL WINCHELL

Naji, tell them his son is in bad shape.

NAJI

Your son was very injured when being captured.

Khan is furious, Aazar is also beside himself.

KHAN

WHAT! What have you done to my SON! WHAT HAVE YOU DONE TO HIM!

TREY

SIR, you better calm him down!

NAJI

Please, calm down. I was there,  
he fought bravely. But he  
wouldn't surrender without a  
fight. He is okay. But injured.

KHAN

NO! You abused him! You are evil  
satans!

TREY

(To Winchell)

Sir this isn't good. We need to  
bring this back in line.

COLONEL WINCHELL

I order you to get the kid in  
here now! I will deal with this.

TREY

Yes, sir.

COLONEL WINCHELL

Chief there is a war going on.  
And your son was caught with 5  
tons of opium. This needs to stop  
here. I have 7 of my best men in  
the hospital with gunshots from  
your traffickers! Your fucking  
son is lucky to be alive! You  
tell him that Naji.

Khan listens intently. He is fuming.

NAJI

I think he understood you  
Colonel.

LATER

Trey walks a limping and beat up Bacht into room. He is  
pulling an IV along with him.

Khan and Azar move over to him and hug him. Khan is extremely  
angry.

KHAN

What have you done. Release him  
to me NOW!

COLONEL WINCHELL

Chief you know and I know that isn't going to happen. He will be well taken care of in Germany. In the mean time we need to discuss some terms of cooperation.

KHAN

We cooperate with you. Of course we will show you respect. Of course. The same as your respect for my son.

With that Khan nods to Aazar. Aazar dives at Miller in the room and manages to grab his 9mm.

Aazar immediately turns and sprays the room. He instantly kills two officers.

SLOW MOTION, Trey pulls his 9mm. He begins returning fire on Aazar.

In the commotion, Aazar, Khan and Shah escape with Bacht and two of his other men from the tent. Trey moves to see they've killed Colonel Winchell shooting him in the head.

EXT. BAGRAM AIR BASE KABUL AFGANISTAN - DAY

They run from the tent and run down corridors between the tents. They lay in wait.

EXT. STREETS AROUND BAGRAM BASE.

Tribesmen pull mortar launchers out of trucks and car trunks around the base and start shelling the base with mortars.

INT. BAGRAM AIR BASE KABUL AFGANISTAN - DAY

ALARMS are blaring all over the base as the mortars hit the base. It's like an ant hill of frantic activity as soldiers run to bunkers. Guards are firing from the walls of the base towards the mortar teams outside the base.

Two soldiers with M16's come racing around the corner heading towards Colonel Winchell's tent. Shah and Khan jump them. Aazar is an amazingly fast and ferocious fighter. He strips the rifle from one of the men and as Khan struggles with the other he shoots both soldiers with the M16's.

EXT. BAGRAM AIR BASE KABUL AFGANISTAN - DAY

Trey, Miller and the two other soldiers with tactical technique exit the tent and begin hunting for Khan and his men. They come around a corner and see the two killed soldiers. They continue down to the next corridor between tents.

EXT. SMALL ARMS AND AMMO BUNKER - DAY

Aazar indicates Khan the direction of an AMMO BUNKER. They run for it. They fire their M16's on soldiers in front of the bunker killing them.

AZAR

Father the East Gate there!

We see the east gate getting hit with Mortars.

EXT. CORRIDORS - DAY

Trey and his soldiers run towards the gunfire.

INT. SMALL ARMS AND AMMO BUNKER - DAY

Rows of M16's, hand grenades belts, ammo boxes, a few 50 cal Aazar loads Khan up with two grenade belts while, he grabs one of the 50 cal's and loads it. Bacht sits down and slumps along a wall. He is in no shape to continue.

KHAN

Wait here son, we make passage to the gate.

EXT. ARMS AND AMMO BUNKER - DAY

Trey and his men are on the outside of the bunker. They see the other dead soldiers and are trying to figure out how to assault it, when Aazar, Shah and Khan come up loaded to the gills with firepower.

Aazar is firing the 50cal. Blasting away at everything in site. One of Trey's men is almost cut in two. Trey and the other soldier fall back behind brick walls. The brick walls are getting shredded by the 50 cal. Trey tries to return fire over the wall with his M16. He hits Shah in the legs.

Shah goes down. Aazar and Khan grab hand grenade belts and run for it.

Trey and his men chase after them.

EXT. BAGRAM AIR BASE KABUL AFGANISTAN - DAY

Suddenly three suicide trucks filled to the max with explosives drive at the East gate from the street.

The first is hit by troops protecting the gate.

HUGE EXPLOSION. The second truck goes through the wreckage getting closer to the gate. Troops firing on it kill the driver. The driver releases his hand from the trigger and.

SECOND HUGE EXPLOSION.

The third truck makes it through the second explosion and is right at the East Gate.

THIRD HUGE EXPLOSION.

The wall crumbles.

THERE IS AN OPENING.

AAZAR

Father, there it's open!

KHAN

Get BACHT!

EXT. MISSILE LOADING AREA. - DAY

A row of missiles on a loading tray being prepped for mounting on helicopters.

EXT. CORRIDORS - DAY

Aazar is firing on Trey and his man as he runs past the missile loading area and to Bacht, his brother.

Aazar fires blowing off Miller's leg below his knee. Trey looks to Miller. One of the other men starts applying a tourniquet immediately.

TREY

Miller!

MILLER

GO! GO!

Aazar and Khan and two others continue to fire until now they are almost out of ammo. Trey fires on them. Aazar pulls one of the hand grenades and throws it at Trey. Trey dives behind a wall and it explodes. Trey empties his M16. Now his handgun. He is out of ammo. As he pulls extra 9mm out of his vest to reload, Azar is in front of him smiling insanely.

AAZAR

Bye, Buckeye. Praise be to god.

Aazar is about to toss a grenade into Trey's lap, when Trey charges him.

Trey dives on Aazar the grenade goes flying and explodes behind the wall it kills Khan's other men. Khan is badly wounded. Aazar's grenade belt falls to the ground as the two begin to fight.

Its intense hand to hand combat as the two try to kill each other. Aazar can't get to the grenades Trey is kicking and punching him.

Aazar is giving as good as he gets. Clearly a terrific fighter. Fierce hand to hand finally, Trey has almost choked out Aazar when he manages to elbow Trey off of him.

Aazar grabs the grenade belt he starts running away. Trey is chasing him around another corner.

WALL OF SOLDIERS WITH M16'S.

Aazar turns back toward Trey. Trey has a gun on him.

Bacht is watching.

Aazar raises his hands in surrender.

Trey looks over to some of his dead men and Miller bleeding out. He is furious. He doesn't accept his surrender.

Trey empties his gun into Aazar. Aazar stumbles back into the

WALL OF SOLDIERS WITH M16'S.

They fire shredding Aazar to pieces.

Khan staggers near the LOADING TRAY of Missiles.

Trey can see what's about to happen but can't move fast enough. Bacht is staggering over to try and help his father. He is very weak.

SLOW MOTION.

Trey fires again now killing Khan.

SLOW MOTION: Bacht crumples to his side on the ground. He is too weak to save his father.

We see Khan has pulled two pins on the grenades as he falls near the missile tray. In his last breath.

KHAN

Praise be to god.

Trey tries to dive away, but it's too late.

MULTIPLE EXPLOSIONS. The grenades set off the missiles.

FORCE WAVE. A force wave from the explosion sends Trey flying through the air 50 feet.

SLOW MOTION: Trey is in mid air as shrapnel from the missiles and hand grenades tear through him. He is hit with a dozens of pieces of metal. Bacht is protected beside a wall.

SLOW MOTION: Trey's body and head crash hard against another low brick wall. He is shredded and covered in blood from head to toe.

Bacht is enraged but helpless he passes out.

INT. MEDICAL TENT - DAY

SLOW MOTION: Trey is being wheeled into a medical tent on a gurney he is covered in blood. His eyes close under a face full of blood. Miller, who is also being treated, asks one of the combat doctors.

MILLER

Will he make it?

DOCTOR

No way, sir.

PUSH INTO EXTREME CLOSE UP:

Trey's face is covered in blood we move into one eye as it opens slowly. He manages to breathe.

8 MONTHS LATER:

INT. TREY'S HOUSE - DAY

Trey is sitting in a recliner watching the news. He is like a zombie. Candice comes in the house with groceries.

Candice goes to the kitchen. Trey watches the US exit from Afghanistan.

NEWS FLASHES. Refugee's chasing US C130's down the runways.

Numerous planes in the sky as they leave Afghanistan Air Space.

NEWS ANCHOR

And with that, the US has officially left Afghanistan after 22 years of trying to prop up the government. The Taliban are now in charge in Kabul.

Candice clicks off the TV with a remote.

CANDICE

You don't need to be watching that baby. We have our appointment, are you ready? Get ready.

Trey is clearly in bad mental shape. He stands up painfully and stares out the window.

INT. CAR DRIVING - DAY

Trey is staring out the window as Candice drives.

EXT. VA HOSPITAL - DAY

Candice holds Trey's hand as they walk through the lobby at a VA Hospital. They walk over a CREST MOSAIC of the USA on the floor.

INT. VA HOSPITAL - DAY

"Psychology Department", is on one of the signs.

Candice and Trey enter a waiting room.

INT. THERAPISTS OFFICE - DAY

Trey's eye as we see he is sitting next to Candice on a sofa.

GINA, an older therapist enters.

GINA  
Hello there again.

CANDICE  
Hi.

GINA  
Hi Trey.

Trey is slow to speak.

TREY  
... hello.

GINA  
So how are we doing? Any better?

CANDICE  
Well, some.

GINA  
And he's taking all the meds?

CANDICE  
As much as I can get him to.

GINA  
Is he having any outbursts.

CANDICE  
Some. Will I ever get my Trey  
back?

GINA  
He was severely injured with  
especially extreme brain trauma,  
mixed with PTSD. So this could be  
awhile. You're going to need to  
be patient with him.

CANDICE

I understand. You know he's physically so much stronger everyday. He's really resilient. He's always been like that. But his mind, he's so broken up, you know.

GINA

Okay, give it some time.

Candice leaves the room.

GINA (CONT'D)

How you doing Trey?

TREY

I'm fine.

GINA

Are you sleeping?

TREY

Sometimes.

GINA

Nightmares?

Trey stares outside and sees a bird flying out the window. He isn't focusing on Gina.

GINA (CONT'D)

Trey, are you here with me?

Trey takes a long moment then turns back to Gina.

TREY

What?

GINA

Are you having nightmares?

TREY

Some.

FLASHES: Of events in Afghanistan.

GINA

You can call me anytime you know, if you are having anxiety attacks. Does it help you when we talk.

Trey nods.

GINA (CONT'D)

I'd like to get you in a state of relaxation. Take a deep breath.

Trey takes a breath and lays his head back and closes his eyes.

INT. VA GYM - DAY

Trey is walking on the tread mill.

TRAINER

Okay, can we get you into a run?

The trainer turns up the tread mill and Trey begins running.

TRAINER (CONT'D)

Great, you're doing great. Such an improvement. How are the legs feeling?

TREY

Okay.

TRAINER

Your back.

TREY

Hurts a lot, but better.

DISSOLVE TO:

Trey is sweating and has a towel around his neck. He is sitting by some exercise gear. We see other vets who are severely injured working with other trainers.

TRAINER

You did great today Sarge. Amazingly well. You feel the difference.

TREY

Yeah, I feel it.

TRAINER

I have another session, you okay here?

TREY

I'm fine.

The trainer is about to leave he looks up to the TV.

INSERT: TV. News shows more scenes of the US leaving Afghanistan.

TRAINER

Let me change that, we don't need a bunch of triggering bullshit on the TV's.

TREY

It's okay.

Trey watches the chaos going on in Afghanistan.

MILLER

Total cluster fuck. Complete fucking cluster.

Trey looks over to see his friend Miller.

MILLER (CONT'D)

They beating the shit out of you in here?

TREY

Pretty much.

MILLER

Got fitted with pretty cool shit. What do you think?

Miller lifts his pants, we see he has a fake leg and foot.

MILLER (CONT'D)

Titanium baby. And I got this running attachment. Cool huh.

Miller pulls a FLEXI prosthetic attachment, like the legless runners use in the Paralympics.

He hands it to Trey. Trey studies it.

MILLER (CONT'D)

You doing okay buddy?

TREY

I'm fine.

MILLER

Yeah, you know they told me you weren't going make it. You were about as bad as I've ever seen.

TREY

Yeah, it's been tough.

MILLER

We were overdue getting the hell out to there, but this exit is god just a cluster.

TREY

It would have been bad anyway it went down. Nothings ever worked right in that country for centuries. Too many interests.

ZOOM INTO TV:

EXT. BAGRAM AIR BASE KABUL AFGHANISTAN - DAY

We move off of the C130's leavin, and see a lonely C130 at the far end of the tarmac.

INT. C130 - DAY

We see huge wrapped pallets inside a heavily loaded C130.

A CREW CHIEF, SIMPSON is talking to the pilots.

SIMPSON

ETA 10 minutes to lift off gentlemen. We secured and ready?

They nod.

Simpson moves into the cargo bay.

We see five Afghani get on board the plane. Simpson moves to them and speaks to UNCLE AMAD. Uncle Amad is older and walks with a cane. He has clearly been injured many times.

SIMPSON (CONT'D)

Woah, what's this? I'm only supposed to have two of you.

UNCLE AMAD

Special cargo.

SIMPSON

Look we got the scheduled drop over Pashmir. But then we are headed to Germany and then after a week, the US. I've got only two cleared.

UNCLE AMAD

Well get three more.

SIMPSON

I can't just pull that out of my ass. What do you think here.

UNCLE AMAD

You are being paid very well. Make it happen.

SIMPSON

Okay...okay...

REVEAL: We move in on one of the Afghani. He looks up and we see it is Bacht. Khan's son.

Amad is now sitting with his men on the transport seats. Amad turns to Bacht, now 19.

UNCLE AMAD

Bacht, my Young Chief, are you sure you want to leave to America. We still have to finish shipping the harvest.

BACHT

Uncle, I must avenge my father, and brother. I must kill the American.

UNCLE AMAD

Bacht we live short lives of violence. I have been in two wars now. Men die. Your father and brother knew the risk to come for you. We are soldiers. Soldiers die.

BACHT

NO! Don't be weak. My family will be avenged.

UNCLE AMAD

Bacht, you are young be patient.  
Don't be rash. There is time.

BACHT

I do not care. I DO NOT CARE! You  
are a broken old man. I am young  
and strong, my father and Aazar  
will be avenged.

EXT. PAKISTAN. SKIES - NIGHT

We see the back of the cargo plane open in mid flight.

The Pallets of Drugs fall from the plane and parachute to the  
ground.

ON THE GROUND

Heavily armed Afghani and Pakistani's tribesmen/drug runners  
race in jeeps towards the landing pallets.

INT. C130 - NIGHT

Amad, Bacht and the others are sleeping on the C130 when  
Simpson moves to them.

SIMPSON

All right I got you cleared. You  
will get Visa's and Papers when  
we land in Stuttgart. This has  
been much more difficult than I  
thought. Its going to cost a lot  
more.

UNCLE AMAD

Just make it happen. Stop  
insulting us with your excuses  
for money.

SIMPSON

Hey now, just take it easy. You  
know I don't have to make this  
happen for you.

UNCLE AMAD

Do you think we are stupid. Do  
you have some idea of what our  
business is and what worth we  
have.

SIMPSON

I'm sure you are worth more than Pablo Escobar was. Just share a little love that's all, and it will work out fine.

UNCLE AMAD

Go away!

Simpson walks away.

INT. GUN MACHINE SHOP - DAY

Metal twisted shavings are falling to the ground as we see a LATHE spinning. We move up to see Trey is working as a metal worker in a GUN MACHINE SHOP. He appears very out of it.

He is making machine guns. We see them in various aspects of completion around the shop. There are numerous handicapped vets working on different machines.

Trey is having difficulty focusing on his job.

MONTAGE:

Trey looking down a barrel.

Trey measuring with various rulers and scribes.

Trey grinding and buffing.

Trey putting gun assembly parts together.

Trey threading metal tubes.

OFFICE

Trey walks into FRED HASTINGS office. Trey is wiping his hands with a rag.

Fred is looking at reports.

FRED

Thanks for coming in.

TREY

Ok.

FRED

I do my best to work with all the Vets. I'm on all government contracts here. One hand washes the other, you know that, but you PTSD boys are the toughest. You know that.

TREY

I'm sorry.

FRED

You know you're work is critical here, you've got to stay focused son. We can't have errors. About one in three parts are being rejected from your station. I have the reports.

TREY

I understand.

FRED

I'm thinking of giving you some time off.

TREY

No, I can do better..

FRED

Are you sure. I get worried.

TREY

No, I'm fine. Really I'm fine.

FRED

We both know that is bullshit. I'm thankful for your service to our nation. Just do your best son. I hate coming down on you, but it is a business. I could move you to an easier station. Less pay though.

TREY

No, no I've worked hard to get to where I'm at, I will do better.

INT. TREY'S HOUSE - NIGHT

Trey and Candice are laying in bed post sex.

Candice caresses Trey.

CANDICE

Thank you baby. That was so nice.  
Thank you. I love you so much. We  
just need to fix your head. Get  
my baby back.

Trey rolls over, he's sleepy now.

CANDICE (CONT'D)

Can I ask you something?

Trey takes a deep breath anticipating the question.

CANDICE (CONT'D)

I think its time, I want to go  
off the pill.

TREY

Maybe?

CANDICE

I think it will be okay. I think  
we will be ready. You are healing  
more and more everyday.

TREY

I...

CANDICE

We all have memories good and  
bad, and they just are... we  
can't change the past. We can  
handle it... it will get better.  
You will be better I know it. We  
have to live on... don't you  
think Trey?

TREY

You already stopped?

CANDICE

No... I wouldn't without asking  
we are a team. Its me and you,  
come on we love each other.  
Right?

TREY

I love you so very much.

CANDICE

Ok, we'll wait a bit. I understand. I love you too.

She is disappointed, but caresses his face and kisses him before going to the bathroom.

Trey stares at the ceiling.

FLASHES of FIRE FIGHTS IN AFGHANISTAN. LOUD ECHOING OF EXPLOSIONS and GUNFIRE.

Trey tries to close his eyes.

DISSOLVE TO:

INT. TREY'S HOUSE - NIGHT

Trey is standing in the doorway as Candice sleeps. He leaves the house.

EXT. STREETS. - NIGHT

Trey is walking streets alone at night. He can't sleep.

INT. LOCAL BAR - NIGHT

Trey is sitting at the local bar having a beer.

He stares into space.

He walks outside to a quiet patio area. He is alone.

Suddenly a couple, LONNIE and LIFT, crash out onto the patio with him. They are fighting. Lift is very drunk. Trey is trying to ignore them, but can't.

LIFT

No, you aren't going fucking nowhere.

LONNIE

Don't be an asshole Lift.

LIFT

Don't talk to me like that. DO YOU HEAR ME!

LONNIE

I can go where I please.

LIFT

You tell me straight now. Have you?

LONNIE

Have I what?

LIFT

You been talking to someone, texting shit... let me see your phone. NOW!

LONNIE

NO! Fuck off. You don't own me.

Trey tries to ignore them.

Lift notices him.

LIFT

What the fuck do you want asshole?

TREY

What?

LIFT

This ain't your business pal, now fuck off!

LONNIE

I'm sorry he is so drunk.

LIFT

Why are you fucking talking to him.

TREY

No.

LIFT

NO! what the fuck does that mean. Fuckin asshole. I'll break your head open! Mother fucker.

LONNIE

Lift cut it out!

Lift starts after Trey. Trey gets up to walk away.

TREY

No man... please.

Lift comes around and blocks his way.

Lonnie screams at Lift.

LONNIE

You're a fucking angry drunk.  
That's all you are! Lift stop  
it!, I'm so so sorry.

LIFT

You know him?

LONNIE

What I don't know him. Are you  
crazy!

LIFT

You here to meet her, oh that's  
whats going on. I get it.

TREY

I don't know you, I don't know  
her.

LIFT

I'm an off duty Detective.

Lift pulls a 9mm gun out from his back belt.

LIFT (CONT'D)

Are you threatening me? Maybe you  
don't need your fuckin knee caps.

TREY

I'm leaving.

LIFT

Put your hands behind your back.  
You're under arrest.

LONNIE

Lift STOP IT!

TREY

For what?

LIFT

Threatening an officer. Turn  
around NOW!

LONNIE

LIFT! STOP!

Lift is waving the 9mm around and now points it straight at Trey.

LIFT  
Don't fuck with me. Turn around  
NOW!

LONNIE  
LIFT!

Lift fires his gun wildy in the air.

LIFT  
NOW!

Trey doesn't hesitate. He grabs the gun in lightening speed with a wrist motion that twists it back on Lift.

Trey is now pointing the gun at Lift.

LIFT (CONT'D)  
What the fuck. Attempted murder  
of a cop!

In another second Trey disassembles the gun into five pieces. He drops one section and crumples it under his boot.

He takes the magazine empties the clip. Bullets fly into the bushes. He cracks the barrel in half with his hands and drops it to the ground.

Lift is furious and charges Trey.

LIFT (CONT'D)  
Motherfucker!

Lift swings misses twice. Trey tries to walk away back into the bar.

TREY  
I'm done here.

Lift runs after him.

LEFT  
I'm not done with you fuckshit!

Lift jumps on Trey, Trey flips him to the ground.

Lift rolls off and jumps back to his feet. He manages to get in a couple punches connecting to Trey's side. Trey is in pain. Trey swings and connects hard practically breaking Lift's jaw. Lift screams in pain.

Lift dives again at him. Trey flips him to the ground again this time he has his boot on Lift's throat, while holding his arm to lock him in place on the ground.

Lift is choking to death.

TREY

We are done right!

Trey presses his boot to Lift's throat harder. Lift acknowledges he is beaten.

INT. SQUAD CAR. - NIGHT

Trey is handcuffed in the back of a squad car. He is being driven away. Lift yells at him while talking to other cops.

Lift mumbles through his sore jaw at Trey near the car as it leaves. He is still really drunk. EMT'S are on the scene treating Lift.

LIFT

You are so fucked... you are fucked.

Lonnie yells out to Trey.

LONNIE

You didn't have to hurt him.  
Hang in there sweetheart I know  
it hurts. Is it dislocated?

Lift watches as Trey is driven away.

INT. POLICE STATION - NIGHT

DETECTIVE FALCONE comes into an interrogation room.

DET FALCONE

Well Sgt. McCormack. How are you  
sir?

Trey seems very out of it. Falcone takes a second to evaluate Trey.

DET FALCONE (CONT'D)  
I'm ex-marine. Didn't care for my  
Sgt. But that's neither here nor  
there. First Iraq war. You okay?

TREY  
Yes. fine.

Det Falcone notices Trey staring.

DET FALCONE  
Oh, I see. The 1000 yard stare.  
Got it. Well don't worry this is  
a complete mess. So I spoke to  
the "off duty" detective. And he  
has smartly agreed to drop any  
charges. So you are free to go.  
Do you need a ride or do you want  
to call someone.

TREY  
I would like to make a call.

DET FALCONE  
I'll get you a phone.

EXT. POLICE STATION - NIGHT

Trey is getting in Miller's car.

MILLER  
Trey what the hell happened?

TREY  
I don't know exactly. Crazy drunk  
off duty cop came at me, I  
neutralized him.

MILLER  
You killed him!

TREY  
No, disarmed him.

MILLER  
That's crazy.

TREY  
They released me.

MILLER

Where's Candice?

TREY

Probably still sleeping. Take me home.

MILLER

No problem.

MILLER (CONT'D)

Did you see the military warning reports on retributions.

TREY

No. I don't understand.

MILLER

With all these new refugees apparently some have been targeting US military personnel for vendettas. Keep your eyes open.

TREY

Ok.

EXT. LANGLEY AIR FORCE BASE, VIRGINIA - NIGHT

Bacht and his men are exiting a C130 at Langley Air Force Base, Hampton, Virginia.

They walk across the tarmac to four waiting black SUV's.

UNCLE AMAD

This is planned tonight.

BACHT

Yes.

UNCLE AMAD

All right then we can return home sooner.

Bacht looks out the window.

UNCLE AMAD (CONT'D)

Have you been to America before?  
I forget.

BACHT

I came once to visit my brother  
Aazar to his school.

UNCLE AMAD

Yes, I miss my nephew. What kind  
eyes he had.

Bacht studies the city.

UNCLE AMAD (CONT'D)

We have hired help. Local corrupt  
cops. So this doesn't get ugly.

BACHT

I want this ugly.

EXT. TREY'S HOUSE - NIGHT

The four Black SUV's pull up the street from Trey's house.

Officer Lift moves to one of the SUV's.

LIFT

Wait, I just arrested this guy.  
He got let off.

UNCLE AMAD

Well he is wanted in my country.

LIFT

What for?

UNCLE AMAD

Murder. Of his father and  
brother.

LIFT

I got it. Say no more.

Uncle Amad hands Lift a suitcase of cash. Lift opens it and  
smiles.

Bacht and Uncle Amad watch as Lift walks up the street with  
the officer.

BACHT

He is a fool.

UNCLE AMAD

Yes, our fool.

BACHT

Incompetent. Have them ready.

INT. TREY'S HOUSE - NIGHT

Candice goes to the door. She sees Lift and another officer at the door. She talks through the door.

LIFT

Mrs. McCormack?

CANDICE

What is this about?

LIFT

Can we speak to you for a second.

CANDICE

I don't understand what is this about?

LIFT

Ma'am please open the door.

We see about 10 commando assassins get out of the SUV's and creep around the house.

Candice nervously opens the door, with a chain latching it.

Lift smashes through the chain. The door flies open.

Candice screams as she races to the back door. The 2 officers chase her and tackle her. They try to cuff her, but she is too tough. She is a bad ass.

CANDICE

What is this!? Why are you doing this!?

LIFT

Where is he! Where is your husband?

CANDICE

What is going on!

Suddenly out of nowhere. Trey is there. He slams Lift into the counter. It gets smashed. Officer2 tries to pull his weapon on Trey. Trey grabs his gun hand, they struggle. He steals the gun. Trey hits Officer2 hard in the face with the butt of the gun.

Candice sees a red sniper beam on the wall that moves down and now is on Trey's chest.

Candice yanks Trey down beside her. Just as the room explodes with automatic gunfire. Lift now is firing wildly into the kitchen. The officers are low on the ground as well.

Candice screams. The room is being shredded by hundreds of rounds.

Trey gets Candice behind a thick cabinets and shuts the door. The door starts getting torn up.

Trey pulls Candice into the hall and they stomach crawl toward the basement door.

BASEMENT.

Trey pulls open the basement door and Candice and him fall down the stairs landing hard on the landing.

CANDICE (CONT'D)

What is happening!

TREY

Stay down.

Gunfire continues upstairs. Trey moves Candice against one of the cement walls in the dark basement.

Trey looks out through tiny basement windows and sees there are about 7 of Bacht's men in black suits outside house, firing their weapons.

He crawls low towards another small window. The firing has stopped and he can hear Lift move through the kitchen.

Lift looks around the kitchen trying to figure out where they went. He sees the basement door down the hall. Officer2 is licking his wounds and coming back to action.

OFFICER2

This is insane. I'm out.

LIFT

Rex you leave, you get nothing.

BASEMENT

Trey indicates for Candice to be quiet.

BASEMENT SIDEHOUSE EXIT.

Trey quietly opens a basement exit to the other side of the backyard.

He looks out. Seeing it is clear he signals for Candice.

TREY

Get to the alley, I'll be right there.

BACKYARD SIDEHOUSE

Candice ducks between bushes as she escapes the back yard.

She runs in the dark past trash cans as she sees the other men now entering her house.

BASEMENT

Trey is about to follow her when he sees Officer2 coming down the stairs. He fires hitting him in the legs. Officer2 returns fire.

UPSTAIRS

Lift is at the top of the stairs. He calls to Officer2.

LIFT

Rex?!

Officer2 fires wildly in the basement.

Trey dives out the exit.

BACKYARD SIDEHOUSE

Trey tries to follow Candice but he sees there are still two men in the backyard near him. They spot him and start shooting. They have silencers.

We hear sirens in the distance. Neighbors lights are all coming on.

Trey fires back at the two men. He nails one in the arm.

Trey runs around the side of the house.

He rolls a trash can at them and it gets sprayed with gun fire.

FENCE

Trey climbs the fence to the adjacent yard crashing into more trash cans.

NEIGHBOR YARD

Trey runs out of the yard towards the alley.

FENCE

Other gunmen realize Trey jumped the fence and they run toward the alley.

ALLEY

Trey comes flying into the alley. He calls for Candice in a yelling whisper.

TREY

Candice!

She comes out from behind a low wall. Trey runs to her and pulls her along in a frantic sprint.

They escape into the darkness. Just as the two men reach the alley. They see police approaching in the distance.

Police sirens are getting closer.

Lift yells to the men.

LIFT

We gotta go NOW!

ALLEY

The two men are about to swoop down on Trey and Candice.

BACK SUV

Trey looks over and sees the men loading back into the SUV's. They are existing before the police arrive.

BACHT SUV. Bacht is furious.

UNCLE AMAD

They didn't get him.

BACHT

What! Give me your gun!

UNCLE AMAD

No, young chief, NO! It's too exposed for you now. We will succeed. Trust me! Driver go!

The SUV's starts to leave.

Men have all piled into the SUV's and they are leaving.

Out of the darkness Trey attacks the sole driver of the last SUV. They fight ferociously. Trey bashes his face repeatedly as the driver tries to hit back. Finally Trey throws him out of the front to the street.

BACHT SUV

Bacht sees that Trey is fighting the driver and gets into the 4th SUV.

BACHT

Stop! He's there!

TREY SUV

Trey pulls up a couple hundred feet he opens the passenger door.

TREY

CANDICE!

Candice runs out of the darkness and into the SUV. Shots ring out from the alley where the two remaining men almost caught him.

Trey starts driving away. The two men come out of the shadows and spray Trey's SUV as it disappears up the street.

TREY SUV

Candice screams. She is hit.

CANDICE

My leg! My Leg!

Trey looks over and sees that Candice has been hit in the thigh.

While flying up the road. Trey pulls his belt off.

TREY

Here, wrap it tight. Pressure!

## STREETS

Trey is flying along streets as Candice tourniquets her leg and is pressing on her wound.

## CAR CHASE SEQUENCE

## OUT OF THE BLUE. INTERSECTION

Trey's car is hit sideways in an intersection. It spins wildly in a "pit maneuver".

We see it is Lift driving.

## TREY SUV

Trey and Candice spin wildly finally coming to a stop.

Lift's car is blocking them against a guard rail.

## IN REVERSE.

Trey slams his smashed up SUV in reverse. Tires spin.

Lift was about to get out of his car when Trey's SUV rips his door off. Lift dives back into the cab.

Trey's SUV pushes Lift's car across the street and it smashes into a telephone pole.

The pole crashes down on Lift's car almost cutting it in half. Lift manages to dive out of the SUV just as the telephone crashes down.

## TREY'S SUV

Trey continues backwards and spins the SUV around until it is facing forward. Lift fires on them wildly. But only has two bullets. His gun is empty.

## LIFT

Son of bitch! Fuck!

## TREY'S SUV

Trey is flying down another street when he sees the other two SUV's in his rear view mirror after him.

He FLOORS it.

## TRAFFIC

Trey sees there is major traffic ahead.

BACHT SUV

Bacht rips an M16 out of one of his handlers hands.

BACHT

Get me to him!

Bacht's SUV speeds up after Trey's SUV

Trey is scrambling to find some way around the traffic.

ONE WAY ALLEY.

Trey cuts hard wrong way into a ONE WAY ALLEY. Candice is passing out.

CANDICE

Babe, I'm tired.

Trey can see that Candice has lost a lot of blood.

He stops the SUV and tightens her tourniquet.

TREY

Hang in there, it's going to be okay.

SUDDENLY the back window is SHATTERED WITH GUN FIRE

Trey dives down and covers Candice as the whole back of the Trey's SUV is shredded with gun fire.

ROW OF SHOOTERS.

Bacht and his men from both SUV's are standing in front of his car in the ALLEY blazing gunfire down on Trey's back window.

BACK IN GEAR

Trey slams the car back into gear and floors it.

SPARKS FLY, as his SUV scrapes against the side of the walls of the Alley.

JUMPING back in their SUV's.

Bacht and his men dive back into their SUV's to pursue Trey.

NUMEROUS ALLEY'S.

Trey is bouncing and scraping wildly through a series of alley's.

Bacht in their two remaining SUV's are pursuing him.

HARD RIGHT

Trey cuts hard right out and then spins his tail around.

He waits.

TREY (CONT'D)

One, one thousand, two one  
thousand, Three...

Trey FLOORS his SUV.

T-BONE

Trey has timed it perfectly. Bacht's SUV is just out of the Alley when he is smashed sideways by Trey's SUV rear end at high speed.

The second SUV is tossed sideways after clipping Trey's front end.

It sends it careening wildly. It crosses the street and smashes through a store. Part of the ceiling comes crashing down hard on the SUV.

The men inside drag themselves out, they are very smashed up and covered in plaster.

T-BONE

Trey is ramming Bacht's SUV. Bacht and his men are shaken up badly by the crash and as they are T-Boned down the street. Bacht's SUV is flying sideways until it hits a curb. Hitting the curb sideways causes Bacht's SUV to flip on hit side.

Bacht smashes against the inside window hard.

Glass flies everywhere.

Bacht starts crawling out of the cab.

Trey is trying to free his SUV, but his bumper is now stuck on Bacht's back bumper.

Bacht is crawling out of the cab. He sees an M-16. He picks it up and starts to walk around the front of the cab.

Trey is frantically trying to dislodge his SUV from the back bumper of Bacht's flipped SUV.

Candice is unconscious from the crash.

Trey can't seem to get free from the bumper.

SLOW MOTION. BACHT is coming around his flipped SUV. He starts to raise his M16 directly at Trey.

SLOW MOTION ON BACHT'S FACE.

Trey sees it is Bacht for the first time and recognizes him.

BACHT Starts to fire.

Trey dives down.

TREY SLAMS INTO F Forward one more time.

Trey's SUV Slams forward. This causes Bacht's SUV to pivot forward at the front.

THE SUV SLAMS into BACHT sending him flying. The pivoting of Bacht's SUV after it is hit in the rear area near the bumper hits Bacht hard in the back and sends him flying. His M16 tosses to the ground.

REVERSE.

Trey slams back into reverse again. This time the Bumper dislodges and Trey is free.

BACHT ROLLS OUT OF THE WAY. Bacht is almost crushed by Trey's SUV as it races backwards.

M16 crushed under the wheels.

DRAGGING bumper. Trey is flying along and the ripped off bumper from Bacht's SUV is being dragged in back of him.

Trey does a HIGH SPEED SPIN. The bumper comes flying off and is airborne it smashes through another storefront glass display.

Trey escapes up the street.

BACHT's SUV

Uncle Amad, is broken up and very injured. He comes to Bacht's side and pulls him up off the ground.

They stumble back into the darkness of the alley.

INT. HOSPITAL - NIGHT

Trey is caressing Candice's face. She is resting with IV and a Blood Pack drip. We see her leg is wrapped up. Trey is scratched up a bit. Female DR. ROSE enters.

DR. ROSE

It was a clean wound. She's going to be okay. You sure you don't want me to clean up those cuts.

TREY

I'll be all right.

Trey goes back to studying Candice's face. He calls Miller.

TREY (CONT'D)

Miller, I need your help man.

MILLER

Where are you what the hell is going on.

TREY

Candice was shot. She's going to be okay.

MILLER

What the hell, what do you need?

TREY

Call Detective Falcone. I have information.

Trey while on the phone walks to a balcony that overlooks the lobby three stories down. Trey sees Lift and his men getting on an elevator in the lobby.

ELEVATOR - DAY

Lift and four officers have marched into the hospital lobby and head into the elevator. Lift is studying his phone.

LIFT

He's definitely here. The Cell tracking shows he's here.

The Elevator doors open. We see Lift call to his men.

## LIFT (CONT'D)

Cover the exits.

## HOSPITAL HALLWAY 3RD FLOOR

We see Trey pushing Candice in a wheelchair to a third floor service elevator. The doors are closing just as Officer1, goes by the elevator door. Trey is hiding behind the doors as they close.

## SUDDENLY

The door opens as Officer1 has put his hand in the door. He raises his gun towards Trey.

Trey immediately disarms him and takes him down in 4 quick moves. Officer1 is choked out, unconscious but not dead.

Trey kicks him out of the elevator.

The doors close.

Lift runs towards the elevator. It starts down.

## LIFT (CONT'D)

He's in the elevator!

## STAIRWELL

Lift calls to his men from the stairwell. They run down the stairs as fast as they can.

## BASEMENT.

Trey pushes Candice out of the elevator in the basement. He realizes his phone is likely how they found him. He crushes it in a door frame and throws it into a huge sheet drier.

Candice is waking up.

## CANDICE

Trey.

## TREY

It's okay baby. We're okay.

## LOADING DOCK

Trey sees a laundry truck on the loading dock. The driver is opening the door to the hospital.

Trey puts a gun to his neck.

TREY (CONT'D)

Give me the keys!

The driver gives him the keys.

LATER.

Trey is pulling out from the hospital. Candice is in the passenger seat the wheelchair is in the back.

BASEMENT

Lift and his men are running through the basement looking for Trey and Candice. They run from room to room.

BASEMENT CLOSET

The driver is kicking the door in a closet.

Lift opens the door to see the driver tied and gagged to a chair in the closet.

EXT. DOWNTOWN AERIAL VIEW - DAY

We see the Laundry Truck is disappearing out of town over bridges.

EXT. RURAL AREA - NIGHT

Trey pulls the laundry truck under a rural overpass. It is a very deserted area. This hides the truck from aerial views.

INT. HOTEL PENTHOUSE. SUITE - NIGHT

A very posh hotel penthouse. Afghani tribal guards let in JERRY "JAWS" GAMBODA, to the suite. Jaws has four of his thugs with him.

They move past the Afghani tribal guards.

They move to the posh sofas in the middle of the room.

Uncle Azaar enters with two additional men at his side.

UNCLE AMAD

Welcome, gentlemen.

JAWS

It is nice to meet you Sheikh.

UNCLE AMAD

Mr. Gamboda. I am not a Sheikh, I am what you might call a lieutenant to our tribal Chief.

JAWS

Okay I'm sorry. Is the Chief here?

UNCLE AMAD

What do you want? Why are you here?

JAWS

Well we want to take advantage while you are in town to meet one of our main wholesale suppliers.

UNCLE AMAD

We have no knowledge of you.

JAWS

I'm not surprised. There's numerous middle-men between us. My goal would be to offer you more opportunities and cut out the middlemen. We all make more.

With that Bacht appears in the corner of the room.

BACHT

We want nothing to do with you and your organization. We are farmers.

JAWS

Oh so this is the Chief.

UNCLE AMAD

This is our tribal leader.

JAWS

Young Chief. We mean no threat to you Chief. Just want to develop a mutually beneficial relationship.

BACHT

You may leave now.

JAWS

Okay, understood. Before we go, I understand you might have someone here that you want help with. I've heard he killed your father and brother.

UNCLE AMAD

We don't know of what you speak.

JAWS

In my family we understand vendetta. Its in our culture. Yours too it seems. Lets just leave it open then, for now. We can help, you know as a gesture of goodwill to you and yours.

BACHT

Get out!

JAWS

I like your passion there kid. Reminds me of myself at your age.

The men leave.

EXT. HOTEL PENTHOUSE. SUITE - NIGHT

Jaws and his men are at the elevators after leaving the hotel suite.

THUG1

Should we help them out with off'in this Sargent?

JAWS

Maybe, lets just see where it goes. It already looks a mess.

INT. HOSPITAL VAN - DAY

Candice is very out of it.

TREY

I'll be back baby.

CANDICE

No, don't go.

TREY

Don't worry, I'll be back. You're okay here, just sleep.

He leaves a water bottle next to her from a case that was in the truck already.

TREY (CONT'D)

I'll be right back.

EXT. FOREST - DAY

Trey is walking along a very wooded rural road. He is far from anything. There is no traffic.

It's actually quite peaceful.

It seems as if the road is infinite and goes on forever.

INT. TREY'S HOUSE - DAY

Detective Falcone is talking to a forensic analyst.

DET FALCONE

Need DNA on that for sure. Everything and anything that looks suspicious. We need results back fast.

AGENT MENLO walks into the room, with a group of his men.

AGENT MENLO

Detective, Agent Menlo, FBI. We need to form a task force. We have potentially numerous federal and local crimes.

DET FALCONE

You think.

AGENT MENLO

Are you being adversarial.

DET FALCONE

Adversarial. We are way behind on this situation.

AGENT MENLO

I wouldn't say that.

DET FALCONE

We got a house that is all shot up by some hit squad. Clearly they are after Sgt. McCormack. Who are they? Do you know who they are?

Detective Lift enters the room.

DET LIFT

So what do we got here? Any ID's any suspects?

AGENT MENLO

We're setting up a task force now. Other agents are on scene at the vehicles, tracing where they originated. So far we've found they were stripped of VIN's Licenses everything.

DOWNTOWN, FLASH:

We see FBI agents combing over one of the flipped SUV's downtown for evidence.

AGENT MENLO (CONT'D)

Out of State Stolen fleet vehicles without Vin numbers.

DET FALCONE

All pro work.

AGENT MENLO

Yeah, a pro hit squad. Everything untraceable. Blood everywhere. We'll trace everything. Check hospitals.

EXT. GAS STATION - DAY

Trey is walking up to a deserted Gas Station. He moves to a very beat up pay phone. Miller is on his cell phone we see both sides of the conversation.

TREY

Miller.

MILLER

Where the hell are you man?

TREY

I need your help.

MILLER

Anything.

TREY

I need your help with Candice.

MILLER

Okay.

Trey looks across the street to a yard and sees an older Red Chevy pick up truck.

RED CHEVY TRUCK

Trey is hot wiring the truck. He drives off with it.

INT. MILLER'S CAR. - DAY

Miller is driving he is nervous. He's looking at GPS directions on his cell phone. We see he was being followed.

EXT. UNDERPASS - DAY

Miller pulls under the underpass where the laundry truck is. He gets out and opens the back doors.

He opens the doors to the back and he sees.

DET LIFT

Hey there buddy. You were pretty easy to track.

Three of Lift's men immediately grab Miller and take his phone.

DET LIFT (CONT'D)

Where is he?!

TREY

I don't know what you're talking about.

DET LIFT (CONT'D)

Where the hell is the Sargent.

MILLER

I don't know.

Lift punches Miller hard in the face. He crumples into the arms of Lift's men.

LIFT

You sure about that.

EXT. GAS STATION - DAY

One of Lift's team in an SUV. They go up to the pay phone. They jump out and look at the beat up pay phone.

They look up and down the street.

UP THE STREET

They see Trey's stolen Red Chevy disappearing, but can't see Trey from that distance. It doesn't register anything for them. They keep looking around.

EXT. UNDERPASS - DAY

Trey is about to get off at the underpass and get Candice, when he notices there are Lifts men there in the SUV's.

He quickly pulls over up the road and hides behind trees.

TREES.

Trey moves through the trees back towards the Underpass.

There he sees Miller is handcuffed sitting on the ground near the Laundry truck.

SUV DRIVING BACK

The men who were checking out the pay phone are back.

They come to Lift. Lift lights a cigarette. He drops a matchbook by accident. It says "The Clover, Irish Pub".

OFFICER2

Nothing at the pay phone.

LIFT

Alright, get him to our holding area. Find him and the wife!

Lift gets into an SUV and races out of there.

Trey is watching from afar.

There is only one SUV left, the others are gone.

They put Miller in the back of the SUV.

They start to pull out.

RED CHEVY

Trey runs back to his Red Chevy.

INT. SUV WITH MILLER. - DAY

Miller is very out of it. He's been hit multiple times and his face is bleeding.

SUDDENLY, Trey in the Red Chevy crashes into the back of the SUV. The two men inside are shocked.

OFFICER2

What the fuck!

The SUV floors it, 100mph.

Trey smashes into the SUV again this time he PIT MANEUVERS it at super high speed.

The SUV slides insanely left to right, it hits a side barrier and flips wildly down an embankment.

Trey pulls over.

The SUV is upsidedown.

Trey runs down the embankment to the SUV.

Officer2 is crawling painfully out of the SUV.

Miller is in the back on the roof, he is very out of it.

Officer2 sees Trey coming and pulls his 9mm. He fires at Trey. Trey dives behind the SUV.

Officer2 comes around the side of the SUV to shoot Trey... he's gone.

JUMPING OFF THE SUV. Trey jumps down off of the SUV and smashes Officer2's gun hand and the gun goes flying.

Officer2 gives as good as he gets. The two fight wildly. Finally Trey has him against the SUV and is pounding on him.

INSIDE SUV

We see Miller crawl to get keys to release his handcuffs. The Driver in the car is dead from the crash.

SUV

Trey is thrown back. Officer2 grabs his gun to fire on Trey.

BLAM. BLAM. BLAM.

Officer2 is hit with numerous shots to the body and head.

Officer2 falls back dead. Trey turns around confused and sees Miller has killed Officer2.

Miller grabs Trey for support. Trey and him head out.

INT. RED CHEVY - NIGHT

It's getting dark. Miller and Trey are talking.

TREY

You didn't see her when you got to the laundry truck?

MILLER

No, they were on me immediately.

EXT. UNDERPASS - NIGHT

They watch cautiously as they check out the laundry truck from afar.

MILLER (CONT'D)

Keep your distance man. I'm sure they'll be on that truck.

Trey looks out to the woods past the truck. He can see in the far distance what looks to be a deserted farm house silhouetted against moonlight.

Trey pulls off the road and down a dirt road.

EXT. FARM HOUSE - NIGHT

Trey and Miller are at a deserted Farm house.

They look around. Trey calls out.

TREY

Candice!

MILLER

Candice! Are you here?

POV through crack in the Barn. Candice calls out with a very weak voice.

CANDICE

Here...

Trey and Miller run towards the barn.

INT. BARN - NIGHT

Candice is laying very out of it in the barn on some hay.

Trey hugs her.

INT. GROCERY STORE. - NIGHT

Trey and Miller are outside a closed grocery/pharmacy in the middle of the night.

TREY

Stay here, watch.

MILLER

You got it.

CANDICE

Baby, I'm not great. You know what to get?

TREY

Yes, I know.

Trey grabs a crow bar from the back of the truck. He puts his 9mm in his back belt.

He marches towards the store. He covers his face with a scarf.

INT. GROCERY STORE. - NIGHT

SMASH. Trey enters the store through the smashed glass in the door.

He moves around the store until he is at the Pharmacy.

PRYING OFF THE LOCKS. Trey pries off the locks of some of the cabinets as he gets into the medicines.

He gathers tons of Antibiotics and Pain Killers into a bag.

VARIOUS SHOTS OF TREY GATHERING GROCERIES

Fruit,

Cheeses,

Canned Goods

Jerky

Trey fills a grocery cart.

EXT. GROCERY STORE. - NIGHT

Miller sees in the distance a patrol car coming up the street.

He moves the truck behind the store.

He runs to the entrance.

He comes running around the front to see Trey grabbing bags out of the front.

MILLER

Cops up the street headed this way.

TREY

Help me here.

Trey and Miller run around the building with groceries and medicines.

They throw everything in the back.

Trey starts the truck and pulls around slowly.

He ducks back as they see the patrol car pull into the store parking lot.

A single patrolman gets out of his car and walks towards the store. He has a flashlight. The patrol car is blocking Trey's truck. Trey and Miller realize they are stuck.

The Patrolman walks up to the front and sees the store is broken into.

He's about to call it in. Miller has a mask on.

He puts a gun to the Patrolman's head. He takes the patrolman's gun and mace.

MILLER

I'll take that. Oh and this. Keys  
that's good too.

Miller grabs his walkie and his cell phone. He rips some handcuffs out of his belt.

He cuffs the cop to the front door.

COP

You know this won't work buddy.  
You are in such deep shit, now.

MILLER

Oh I'm not too worried about it.

Trey is driving away. Miller is in the patrol car following him.

CREEK OFF THE ROAD

Miller puts the patrol car in neutral.

Him and Trey give it a push and it rolls down an embankment into the deep creek.

PATROL CAR SINKS.

The patrol car sinks to the bottom of the creek.

INT. RED CHEVY TRUCK - NIGHT

Miller is driving. Trey is handing pills to Candice.

CANDICE

No I don't think this is right?

TREY

I grabbed all the antibiotics I  
could find.

CANDICE

I'll try but I don't know. These are for respiratory and this for urinary tract and kidney infections. Like that. Give me the bandages.

Candice slams the pills with some water.

EXT. MILLER'S FRIENDS PLACE.

Trey is carrying Candice from the Red Chevy to a remote house.

TREY

This is safe?

MILLER

Can't find us here, no way. My great Uncle's hunting cabin.

Trey is pulling in groceries from the cab.

CANDICE

Stay here with me.

TREY

I'll be back. Don't worry.

CANDICE

Come back baby.

TREY

I will. Just rest. Miller is here.

Trey moves back towards the truck. Miller comes to him.

TREY (CONT'D)

Take care of her man.

MILLER

Absolutely. We're good here. I couldn't even find me here.

TREY

I know this won't stop. I have to end it. This blood feud vendetta shit won't stop. I got to end it.

MILLER

You can't do this alone man. You need help.

TREY

Just stay here. I'll figure it out. You got enough to last here for awhile, please man.

MILLER

Alright, okay, but man this isn't something for one guy. You need an army.

TREY

It's all so corrupt. I don't know. I don't know. Almost worse than the war.

MILLER

I hear that. Talk to me. Be safe.

EXT. SHIPYARD DOCKS. - NIGHT

Bacht is watching as a cargo ship enters the port.

INT. SHIPYARD WAREHOUSE - NIGHT

Bacht enters. Lift is standing there with his men.

LIFT

Chief, you better move quick. I can't keep this going much longer. The FBI are no dummies.

UNCLE AMAD

How much time.

LIFT

You got to move.

BACHT

Well find him! Now!

LIFT

Working on it.

BACHT

You have failed.

LIFT

Yeah, well, he's top military ops. He knows a few things. He's off the grid. He'll be back on soon.

INT. METAL SHOP. - NIGHT.

It's late at night. Trey is at the back of the Metal Shop warehouse.

Trey has the key code and enters the shop. He disables the alarm system.

VIDEO SECURITY ROOM.

Trey pulls the hard drive recording system and all the cameras go dark.

FRED'S OFFICE

Trey breaks into Fred's office with a crow bar.

He moves to the desk and smashes it open. There he grabs four sets of keys.

GUN ROOM

Trey opens the gun room and that are literally hundreds of M16 assault rifles including handguns and larger caliber. He starts to gather them up. "It's War".

EXT. BACK OF THE PICKUP. - NIGHT

Trey throws a tarp over the back of his red pick up. Suddenly there is a light on him.

Fred, his boss, is shining a bright LCD in his face.

FRED

Trey what is this?

Trey pulls a gun on Fred.

FRED (CONT'D)

Woah, woah. I wasn't going to try to stop you. I trust there's a good reason. Is there a good reason?

TREY

Yes.

FRED

Okay. Okay.

TREY

Best you not know.

FRED

I understand, son. Godspeed to you then. Godspeed. Back to work Monday.

TREY

Yeah, I'll check this back in and be back on Monday.

FRED

Fair enough. Fair enough. I expect good work next week. Meet your quota.

TREY

Will do.

EXT. UNDERPASS - DAY

A local sheriff's car crosses under the underpass. They look at the Laundry truck with suspicion. They call in the plates.

DISSOLVE TO:

Agent Menlo is getting out of his FBI vehicle with another of his agents.

They move to the Laundry truck Detective Falcone is already there with his team reviewing the truck.

AGENT MENLO

Your team estimate how long it's been here?

DET FALCONE

Yeah based on the engine and tracks they figure its been sitting here for at least 14 hours.

AGENT MENLO

14 hours! That's not good. We are way behind.

DET FALCONE

Dogs tracked a scent to a farm house. But then it goes dead.

Det Falcone looks down and sees the match book cover from "The Clover, Irish Pub".

FLASH: Det Lift accidentally drops his match book as he lights a cigarette at the Laundry Truck scene.

Det Falcone is very suspicious. He now knows Det Lift was there before him.

EXT. FARMHOUSE. - DAY

Det Falcone and Agent Menlo are looking around the Farmhouse.

AGENT MENLO

They were here? Being told there are three sets of tracks.

DET FALCONE

Yeah. And driving on old Chevy tires. Apparently a Red Chevy was stolen from town. We're checking pay phone logs on the phone at the dollar market.

AGENT MENLO

You okay?

DET FALCONE

Yeah, okay.

Det Falcone turns the matchbook in his hand nervously.

EXT. DESERTED FIRING RANGE. - NIGHT

Trey pulls up in his Red Chevy to a deserted firing range.

Trey walks out to the range. He looks at the overgrown field.

He sits and remembers.

FLASH: Afghanistan explosion and him going flying.

MILLER

I just knew.

Trey looks over trying to pull it together.

TREY

How'd you know I'd be here?

MILLER

I come here to think too. God we were kids when we bootcamped here. Seems like a million years ago. Damn budget cuts they should never have closed this base.

TREY

You weren't followed.  
Candice okay?

MILLER

She's fine. No way I was followed. I walked 20 miles out and then hitched a ride with a random trucker. I got no electronics on me. I got a burner phone made one call to Rick .

TREY

Rick really.

MILLER

Should be here in a minute.  
You're pretty loaded up there.

TREY

Yeah. I don't see any other way.

MILLER

Bring in the FBI. Let them do their job.

TREY

They ain't going to do shit.  
After we're all dead they'll show up to "investigate". Cops aren't proactive. Won't stop shit.

MILLER

I spoke to Detective Falcone,  
seems okay.

TREY

What? When?

MILLER

They didn't trace me, I made sure.

TREY

What did you tell him!

MILLER

Obviously they know there's a hit squad. He told me to tell you to come in. He gave a place and time. It's too big for just one man to handle, even if you were "the neutralizer" in Afghanistan at Bagram.

TREY

His department is so bought and sold. He doesn't even know in his own department who is straight and who is bought. This ends one way, only one way.

MILLER

Don't be in a rogue suicide mindset on this... PTSD can make you over compensate. You know.

Out of the shadows walks Rick with a briefcase.

RICK

Hey guys.

MILLER

Good to see you man.

TREY

Appreciate everything.

RICK

Sure Sarge, No problem.

Rick moves to a beat up bench. He opens his aluminum case. It has a ton of tech gear in it. He hands Miller and Trey phones.

RICK (CONT'D)

These are insane encrypted.  
Untraceable in any way.

TREY

So what do you know.

RICK

Well, your Afghan has been at the Park Regent, Penthouse mostly. Moving back and forth to the east docks.

TREY

I need plans on both.

RICK

Got em. Not a problem. Got a new vehicle for you to use.

GREEN CARGO VAN.

Trey looks over at a green cargo van.

MILLER

You able to track their vehicles?

RICK

Funny you should ask. I took the liberty.

FLASHBACK

INT. PARKING GARAGE - NIGHT

Rick is dressed as a homeless drunk. He comes out of a tent on the side of a street near a parking garage.

He looks to the parking garage and walks in towards black SUV's.

SUV

Rick places a "tracking sticker device" under one of the SUV's and then another.

SUDDENLY out of nowhere there is one of Bacht's security detail.

SECURITY1

Hey, what are you doing there!

Rick plays very drunk. He staggers into the security guard.

He throws up on him using a tube he has rigged from near his mouth.

SECURITY1 (CONT'D)

What the hell! Did you just throw  
up on me.

The security guy shoves and kicks Rick. Rick crawls and then staggers away as the Security tries to clean his suit.

SECURITY1 (CONT'D)

Disgusting!

BACK ON THE STREET

Rick has an app on his phone. He activates the trackers.

UNDER THE CAR

We see the sticker/trackers are now activated.

INT. POLICE STATION - DAY

We see a busy police station Det Lift appears and walks through corridors to 5E interrogation room.

Det Falcone is in the room waiting for Det Lift.

DET LIFT

So you couldn't have just called  
me? Why the urgent face to face.

DET FALCONE

We found the Laundry truck stolen  
from the Hospital by the Sargent  
and his wife.

DET LIFT

Okay, yeah I know. I thought you  
were going to tell me we found  
them. Any news?

DET FALCONE

No, not yet. Who is trying to  
kill him and why?

DET LIFT

Come on Falcone. I'm here to hear  
what you have. I ain't got nothin  
new.

Det Falcone pulls out the matchbook and puts it on the table.

DET FALCONE

You sure?

Det Lift puzzles at what Det Falcone is doing.

DET LIFT

What's that?

DET FALCONE

Your matchbook. We found it at the Laundry Truck. You were there before us.

DET LIFT

What is this BS? What's this a frame.

DET FALCONE

You've been dirty for so long I don't know how you got out of those two internal affairs investigations. But you are done.

DET LIFT

You are out of your fucking mind Falcone. This is bullshit.

DET FALCONE

Who's paying your grift this time?

DET LIFT

You're so full of shit. I'm done here. I'm reporting you for false accusations to IA.

DET FALCONE

Good luck with that. You won't get away with this.

DET LIFT

I don't know your agenda here, but fuck you and your bullshit.

Det Lift storms out of the room.

INT. DET FALCONE'S OFFICE - DAY

Falcone is whispering in his phone.

DET FALCONE

Did you convince him?

MILLER

I'm trying.

DET FALCONE

He needs to stop. He'll get himself killed.

INT. PARK REGENCY HOTEL LOBBY. - DAY

Agent Menlo and AGENT FRANKS with two junior agents walk into the Park Regency Hotel.

INT. BACHT SUITE AT PARK REGENCY HOTEL - DAY

Lavish doors open. Agent Menlo and the other agents walk into the waiting suite.

Uncle Amad as the agents are standing with some of Uncle Amads men.

UNCLE AMAD

Gentlemen, please sit. Can I order you something. Coffee or tea?

AGENT MENLO

No, we are fine.

UNCLE AMAD

Sit, sit.

Agent Menlo and Franks sit. The other agents stand watch.

AGENT MENLO

Is Chief Bacht Barakzai here?

UNCLE AMAD

Unfortunately, our chief is not here at the moment. I am so sorry. He is touring your beautiful country. I will tell him you were here.

AGENT MENLO

Let me come to the point. We strongly recommend you leave the US immediately to avoid an international issue.

UNCLE AMAD

Oh that is very unfortunate that you feel this way.

AGENT MENLO

Respectfully, Mr. Barakzai we are not fucking around. The next time I see you will be in handcuffs as we build our case with Interpol. And don't let the door hit you on the way back to your miserable piece of dirt.

UNCLE AMAD

I see.

AGENT MENLO

Do you? How you got here in the first place is under investigation. Pay your bills and get the fuck out. Is that clear!

UNCLE AMAD

Understood.

AGENT MENLO

Is it?

UNCLE AMAD

Yes, sir very clear.

INT. HUNTING LODGE. - DAY

We see Candice is sweating profusely. She is in terrific pain from her leg. She lifts the bandages and we can see her leg is badly infected. She is hallucinating. The room is spinning.

EXT. ROAD. - DAY

Candice is limping badly as she uses a large stick to help herself along a dirt road.

She finally makes it to a paved road and collapses and passes out.

DISSOLVE

A truck driver sees Candice on the side of the road and quickly pulls over. He runs to help her.

OPEN AREA of POLICE STATION

Det Lift is on a cell phone.

DET LIFT

We have her? Say that again.  
Suffolk Community Hospital.

INT. SUV - DAY

Det Lift and his thugs are en route to the Suffolk Community Hospital.

INT. HOSPITAL - DAY

Candice has been treated and is resting.

INT. HOSPITAL - DAY

Lift is talking to a nurse.

LIFT

We are here to supervise the transfer.

NURSE

She really shouldn't be moved, we just got her stabilized.

LIFT

I'm sorry she is not safe here.  
It's for her own protection.

CANDICE'S ROOM

Lift is with Candice who is very out of it. We see EMT transport people working to move her. We recognize these men from before, they are "Lift's Men" just dressed as EMT's. Candice isn't all there mentally.

CANDICE

Where are we going?

LIFT

To be with your husband.

CANDICE

Is he okay?

LIFT

Yes he is safe. Don't worry.  
Perfectly safe.

NURSE

I really don't think she should  
move. We gave her a lot of meds,  
but she needs rest and  
monitoring.

LIFT

We don't want to move her, trust  
me. It's for her own safety.

EXT. WAREHOUSE DOCKS. - DAY

Gunfire rings throughout a docks warehouse. Uncle Amad is  
with Bacht who is doing target practice. He is shooting into  
a palette with an AK 47. Heroin packages explode off the  
palette.

UNCLE AMAD

We have no time left here.

BACHT

We will finish the job. I will be  
avenged for my father and  
brother.

UNCLE AMAD

This can be done from home.  
Everything has a price.

BACHT

How has that worked so far Uncle.  
HOW HAS THAT WORKED!

Bacht goes insane, he starts firing wildly all over the  
warehouse. Uncle Amad is scared he may be shot. Bacht is  
pointing the gun right at Uncle Amad. Uncle Amad pulls the  
barrel down. Bacht is still furious he yanks the gun away.

BACHT (CONT'D)

Don't try to teach me old man.

EXT. OUTDOOR MALL. - DAY

A very busy outdoor mall. Miller walks to Trey who is hiding  
behind a wall.

MILLER

I see Det Falcone.

TREY

Is he alone?

MILLER

Looks that way.

TREY

Have him move to the corner there.

MILLER

Alright.

CORNER SHADOWS OFF THE MALL.

Det Falcone walks to meet Miller and Trey.

DET FALCONE

I need you to come in.

TREY

Come in where?

DET FALCONE

We can protect you. Let us do our job.

TREY

Hell no, You can't protect yourself.

Just then Det Falcone gets a call. Miller tries to stop him. But Trey allows it.

DET FALCONE

They found her? Oh shit.

TREY

What!?

DET FALCONE

They found your wife.

TREY

What did I tell you. Where is she.

DET FALCONE

I'm not sure.

TREY  
The hell with you.

INT. NEW TRUCK - DAY

INT. RICK'S TECH DEN. - DAY

Miller and Trey are driving. Trey is talking to Rick. Rick is in his hacker den in his home. There are screens all around him.

TREY  
Where is she? Rick!

RICK  
I'm trying to see if I can trace anything. I know she was at the Suffolk hospital... she was transported from there.

TREY  
To where!

RICK  
You want me to make a wild guess.

MILLER / TREY  
YES!

RICK  
The Docks.

EXT. DOCKS. HELICOPTER SHOTS. - DAY

We see aerial views of the Docks.

EXT. THE DOCKS. - DAY

Three SUV's with Lift and the EMT truck with Candice are pulling into the docks.

When Suddenly,

CRASH.

Trey slams his green cargo van into the back EMT van. Spinning it wildly.

The SUV's see the EMT truck has been hit.

LIFT SUV

Lift sees the EMT van spinning to a stop and he spots Trey.

LIFT

Stop! Get out, Get him.

Trey jumps out of his truck and runs to the back of the EMT Truck opens it and Candice is there.

The two EMT's immediately start firing on Trey, he shoots and kills one. The other dives out of the truck.

He runs around the side and tries to grab Trey's gun. Trey grabs his head and breaks his neck almost ripping his head off.

Suddenly there is a ton of fire coming from Lift and his men on the EMT truck.

Trey has Candice low taking cover from the gunfire.

Trey looks for an escape route.

Lift and his men continue fire on the EMT truck. It is getting riddled with bullets.

Suddenly, one of Lift's men is hit by a rifle blast.

Lift looks up and sees Miller has a rifle on top of one of the buildings and is shooting down on Lift.

LIFT (CONT'D)

Sniper! There!

The men turn there fire on Miller's position.

ROOFTOP

Bullets careen off of Miller's rooftop position. Miller gets hit by dirt and debris from the bullets ricocheting. He ducks down and moves for a new position.

This gives Trey and opportunity to move Candice away from the EMT truck and over to his truck.

Candice dives down low in the cab of Trey's truck. Trey gets in and starts to drive straight at Lift and his men.

They fire wildly at the truck. Trey slams into Lift's car sending him flying.

They fire on Trey's truck as it tries to escape. They shoot out his tires.

Sparks fly off the rims of his truck as Trey tries to drive away. The truck spins wildly, but doesn't make forward progress.

INT. WAREHOUSE. DOCKS - DAY

Trey pulls Candice back out of the truck. As Lift and his men run for them.

Trey and Candice run into the warehouse under fire.

Candice and Trey make it behind some fork lift equipment and take cover.

At a back door we see Miller. He calls out.

MILLER

Trey!

Trey turns to him.

TREY

Take her, I will cover.

Miller grabs Candice.

CANDICE

Give me a fucking gun!

Miller hands her his 9mm. He still has his rifle.

Trey, Candice and Miller fire on Lift and his men. They hold them back from entering the warehouse.

OFFICES

Bacht hearing all the gunfire comes out from his offices with his tribesmen. They are armed and ready for a firefight.

DOCKS

Trey yells at Miller and Candice.

TREY

Flank! Get back!

Miller escapes with Candice.

#### WAREHOUSE

Trey turns to see Lift and his men approaching. He sees dozens of tribesmen followed by Bacht coming down from upstairs.

SHOCK ZOOM as Trey eyes Bacht.

SHOCK ZOOM as Bacht now sees Trey.

Bacht grabs his AK-47 and screams while firing wildly at Trey's position.

He grabs another as he charges forward emptying another magazine of bullets.

He grabs another... he is raging.

Trey's position is sprayed with hundreds of bullets.

Trey's position falls silent as now Lift and his men are moving in closely on Trey.

Bacht races up on Trey's position.

He whips around the corner to see the result of his blistering fire.

Trey is gone.

Gunfire nails a few Tribesmen and they go flying sideways.

#### CATWALKS

Trey rains hell down on the Tribesmen and Lifts men from a Catwalk as he runs across it.

The entire group rises up and fires on Trey now on the catwalk as he runs across it.

He is just ahead of the gunfire.

He gets to the end and now parkours it over to a steel I-Beam.

With a rifle strapped to his back. He grabs the I-beam and slides to the floor out of sight of the Tribesmen and Lift.

The men run after Trey.

## CORNER OF WAREHOUSE

As two come around the corner Trey makes quick work of them.

He stiff arms one in the face. He falls to the ground hard and Trey executes him.

The other grabs at Trey's gun. Trey and him struggle. The gun goes flying.

Trey kicks him hard in the groin. He two hand smashes him to the ground. He fires from his rifle into his back.

## WAREHOUSE

Uncle Amad comes racing up to the Warehouse with an SUV.

He screams at Bacht

UNCLE AMAD

Let us go! Now!

BACHT

I have him, I finally have him.

UNCLE AMAD

No. We must go.

Bacht screams to more of his men.

BACHT

To the side of him, flush him out  
for me to kill!

Two more of the tribesmen go in to the back area of the warehouse after Trey.

Candice and Miller fire on them killing two. The other two escape and head after Trey.

## BACK OF THE WAREHOUSE

The remaining two come charging in guns blazing after Trey.

Trey makes quick work of them, like the first two.

SIRENS. Uncle Amad hears the sirens. He screams at Bacht.

UNCLE AMAD

We must go! BACHT! We must go  
NOW! Stop this madness.

BACHT

He is mine. I will avenge!

Lift hears the sirens and realizes he has to get the hell out of there. Uncle Amad screams at Lift.

UNCLE AMAD

We have to get him out of here.

LIFT

Chief! We got to go. CHIEF!

BACHT

NO! I have him!

Bacht fires wildly towards Trey. Trey dives behind another I-Beam.

Trey returns fire. Another Tribesmen is hit.

Bacht's gun is empty. He tries to reload. His gun jams.

We see Trey jump up on a large palette. He fires down on Lift, Bacht and Uncle Amad.

Lift pulls Bacht into an SUV against his will. And to get him to some cover.

Lift yells to the driver.

LIFT

GO! GO! DRIVE!

The SUV's are leaving.

We see Candice fire. She hits Uncle Amad in the chest.

Tribesmen and remaining Lift men pull Uncle Amad into one of the SUV's. They all escape.

INT. SUV - DAY

Lift is talking to a driver in another car.

LIFT

How is Uncle?

DRIVER

Bad, really bad.

We look to the back of the SUV and see there is blood everywhere. Uncle Amad is dying.

UNCLE AMAD

Get him home. Please get Bacht home to Afghanistan..

Uncle Amad dies.

EXT. PARK REGENCY HOTEL - DAY

The SUV's pull into the Park Regency Hotel.

Lift jumps out of the front SUV and looks around.

LIFT

Get him up to the suite.

Lift tries to figure out what to do now. Lift looks into the back of Uncle Amad SUV.

LIFT (CONT'D)

Get rid of the body.

Lift gets in the elevator. Presumably Bacht and his men went upstairs and the elevator is back down.

INT. SUITE - UPSTAIRS

Lift confronts Bacht about his plans.

LIFT

Chief. This has gone way too far. Now your Uncle is gone.

BACHT

I hated my Uncle.

LIFT

Ok, this tit-for-tat with this Sargent is going to destroy your business. Our business.

BACHT

Our business?

LIFT

Well all kinds of shipment delays as we focus on one guy. He will be got to. Trust me. Let it go for now. Lets get you to the airport and back home. I have a plane waiting. Let us take him out. I'll send you his head in a bucket.

BACHT

Ok, I understand.

Bacht turns towards his room he opens two large doors.

Jaws and 20 of his men, armed to the teeth, walk out.

JAWS

Detective, you need to stand down.

LIFT

What the hell is this?

BACHT

Maybe I have your head in a bucket.

Lift looks around at his men. He has only about 7. They are way out numbered. Plus there is another 8 tribesmen there.

They all cock and raise their guns at Lift and his men.

LIFT

Okay, okay. Everyone relax. Everyone just take a breath and take it easy.

Lift has his hands up and starts towards the door.

LIFT (CONT'D)

We're cool, I got yah Chief you want the B team. Ok no problem. Lets see how that goes for yah.

Lift is about to exit the room with his men when he looks in a reflection of glass near the door.

SLOW MOTION as he sees Bacht raising a gun and is about to kill him.

Lift sees this a ducks just at the right moment.

Bacht fires and an incredible amount of bullets now fly.

Jaws and his men and the tribesmen fire on Lift's men.

It's absolute chaos. The walls are getting shredded.

Lift manages to open the door. He slips out of the room.

HALLWAY.

Lift belly crawls then stands and begins to run down the hall.

Lifts men are killed. They take out a number of Tribesmen and Jaws men in the process.

A few of Jaws men pursue Lift down the hall firing on him.

Lift dives out of the way. One of Jaws men, RICHIE continues after Lift. He is a very tough looking gangster.

Lift makes it to the stairwell he falls down the first flight of stairs as he gets up he is...

FACE TO FACE with Trey.

Trey is armed to the teeth with weapons. Two M16's strapped to his back. 9mm's on both legs.

Lift laughs.

LIFT (CONT'D)

Great to see you Sarge, go to go.  
Have a great time at the party.

Lift dives down another set of stairs and disappears.

Just as Trey puzzles as to what just happened.

Richie is coming down the stairs gun drawn.

RICHIE

You're the guy! I got you! I got  
this!

Richie calls Jaws.

RICHIE (CONT'D)

Boss he's here the Sargent. He's  
here in the stairwell.

ROOM

Jaws on the other end of the phone.

JAWS

What he's here!

Jaws turns to tell Bacht.

JAWS (CONT'D)

Your boy is here. I told you we'd  
get him. (to his men) Stairwell!

STAIRWELL

Richie recognizes Trey and begins firing on him.

Trey dives back the bullets careen everywhere. Richie creeps  
down the stairs.

Just as he makes it around the corner. Trey grabs his GUN  
hand and they start to fight.

Trey flips him over and blasts two rounds into his face.

Richie slides down the stairs like a dead wet noodle.

INT. PARKING GARAGE - DAY

Miller and Candice are in the parking structure checking  
their weapons.

CANDICE

I'm not waiting.

MILLER

Wait. He wants us to wait.

TOP OF STAIRWELL

Trey suddenly sees a wall of gunfire coming his way from the  
top of the stairs.

He dives down the stairs over Richie and exits the floor  
below.

Men are running down the stairs after Trey.

LOWER FLOOR

Trey runs down the hall checking for open doors.

He finally just kicks one in entering the room.

## HOTEL ROOM

Trey runs across the hotel room. There is a young cute couple there. Trey yells at them.

TREY

You wanna live get in the  
bathtub!

The couple are shocked they run into the bathroom and dive into the tub.

## HALLWAY

Jaws men are chasing down the hall. Checking the doors.

They see one room's door has been kicked in.

MAN2

This one! Here.

They get to the door. They are about to enter. When the door is sprayed with gunfire by Trey.

Two of Jaws men are killed instantly.

Jaws goes to one of his men standing in the hall. He opens his trench coat and we see the man has 40 hand grenades. Jaws grabs two he pulls the pin and throws them in the room.

## ROOM

Trey sees the grenade and dives behind the bedroom wall.

BOOM. The room is blasted with shrapnel.

2nd Grenade

BOOM. More shrapnel.

## ELEVATOR

A wimpy hotel security guard is there as elevator doors open. He sees all of Jaws men and their guns. He is unarmed.

JAWS MAN2

You didn't come to work today,  
you called in sick.

SECURITY2

Yeah, so true, I'm at home in  
bed.

The elevator door closes.

Bacht is coming down the stairwell to Jaws position.

ROOM BLOWN UP

Jaws and his men cautiously enter the room. Bacht now is with them.

Trey is gone.

Jaws looks over and sees Trey has smashed through a wall to the adjacent room.

JAWS  
ROOM NEXT DOOR!

The men all turn and start spraying the wall. It gets riddled with holes.

As they fire Bacht turns to see Trey has flanked all of them and is in the Hallway.

HALLWAY

Trey unloads his guns taking out most of Jaws men. Jaws is not hit.

Bacht's guns are empty. He looks up and Trey shoots a round...

SLOW MOTION as the round hits Bacht in the jaw. It practically shoots Bacht's face off completely. His right hand is shot and it gets badly mutilated.

Bacht is in extreme pain. He realizes that he must escape. He runs into the adjacent room and into the hallway holding his face as it bleeds profusely.

Trey sees him escaping he pursues only to be jumped by Jaws.

Jaws strips Trey's guns away.

The two fight in the hallway ferociously.

Jaws slams Trey repeatedly into walls. They are destroying the walls. Jaws is getting the upper hand.

They slam through a door into another room.

STAIRWELL

Bacht collapses in the stairwell. He is trying to gain strength to continue. He tries to wrap his face and head in some of his clothes. He sits in pain, bleeding badly.

ROOM

Trey and Jaws crash into a room and Jaws smashes Trey through a glass wall and across the room into a large mirror.

Trey grabs a large shard of glass and tries to use it like a knife. He slashes wildly at Jaws.

Jaws gets cut on his arm and chest. Finally Jaws dives on Trey. Trey guts him, but this doesn't stop Jaws.

They fall against curtains.

CURTAIN CORD

Jaws grabs the curtain cord and gets it around Trey's neck.

It's a battle of wills. Jaws is bleeding out. Trey is choking to death.

The two wrestle and struggle. Finally Trey gets choked out. He is passed out.

Jaws gets up slowly. He's won!. He pulls the shard of glass out of his side reaches down to Trey. He pulls Trey's head back exposing his neck.

He is going to slash his throat.

JAWS (CONT'D)

Got you fucker. I GOT YOU!

BLAM, BLAM, BLAM. Candice is at the door she puts three rounds into the back of Jaws head.

Trey is on the floor unconscious.

Jaws eyes roll back in this head, he falls forward on the shard. Crashing to the ground the shard comes out his back as he hits.

COUGHING

Candice runs to Trey and pulls the cord off of his neck. Trey gags and coughs as he becomes conscious. He rises to see Jaws dead in front of him. He regains consciousness.

ROOFTOP

A helicopter is warming up.

STAIRWELL

Bacht is climbing to the roof.

HALLWAY

Candice and Trey stagger down the hallway towards the stairwell.

Candice starts down the stairs. Trey stops.

CANDICE

Come on.

TREY

I'm okay. You start. I'm okay.  
Go.

Candice starts down the stairs. Candice gets ahead of him.

Trey turns and heads upstairs.

ROOFTOP

Bacht manages to just make it to the rooftop.

The chopper pilot sees him.

Bacht staggers. The chopper pilot helps Bacht into the chopper.

The pilot spins the rotors faster and finally they are lifting off.

Bacht looks down and sees Trey is holding on to one of the skids and is trying to pull himself up.

STAIRWELL

Candice calls back to Trey and realizes he isn't coming she heads upstairs.

ROOFTOP

Bacht turns around and starts kicking at Trey's hands

One hand breaks free. Trey is over the street 80feet down. Trey scrambles.

Candice makes it to the Rooftop to see Trey hanging from the helicopter.

Bacht kicks the other hand repeatedly.

Trey's hand breaks free and Trey falls.

CANDICE

No!!!

MIRACULOUSLY with the momentum of the chopper and timing he falls and lands onl 20 feet down on top of another building.

ROOF TOP BUILDING 2

Trey rolls and is about to roll right off the roof.

CHOPPER CLIPS TOWER

The skid clips a radio tower and rips off. The blades become unstable.

The pilot tries frantically to control the now unbalanced chopper.

ROOF TOP BUILDING 2

Trey is on the edge of the building he is about to roll off, he tries to stop himself.

He can't stop and flings over the edge. He grabs hold of the roof frantically.

ROOFTOP1

Candice can't see Trey she is crying.

ROOFTOP2

Trey finally pulls himself up.

He slowly pulls himself up on the roof.

He sees the Chopper flying erratically.

AIRPORT

In the distance Trey can see the airport. The chopper is trying to make it to the airport.

ROOFTOP 2

Trey gets to the stairwell.

CHOPPER

The pilot is trying hard to control the chopper.

PILOT

I can't hold it. We're going  
down.

Bacht is holding on for dear life.

AIRPORT

Just outside the airport the chopper is coming down fast.

The chopper starts to spin wildly as it falls to earth.

HARD LANDING.

The chopper falls spinning and hits and spins sideways and in all directions wildly. The tail flies off. The blades shred in all directions.

But even with all the spinning and crashing it looks to be a survivable crash.

Bacht is alive. Unfortunately the Pilot is crushed against his equipment as the cab pancaked on landing. He is dead.

PARKING STRUCTURE BUILDING 2

Trey is in the basement parking structure. He sees a FEDEX TRUCK Pulling in.

He runs up to the truck and pulls the driver out to the ground.

The driver is trying to spray him with Pepper Spray.

Trey grabs the spray and they struggle. Trey spins the can and the Driver sprays himself. The driver starts screaming on the ground.

Trey backs the truck up and burns rubber out of there.

AIRPORT

Bacht bleeding badly and beat up struggles to get to the community airport.

LEAR JET

We see a Lear jet warming up its engines.

SECURITY

A security guard is looking up to see bloody Bacht coming towards his post.

The security guard looks around as Bacht makes it to him.

SECURITY3

Wholly shit Chief what the hell happened. Okay get down. You're making this tough on me. Wait here!

Security3 pulls Bacht down along side his building in a corner.

GOLF CART.

Security3 pulls a golf cart around to Bacht's position.

He looks around as he puts Bacht in a back carrying area of the cart. He covers him with a tarp.

They take off towards the runways.

FEDEX TRUCK

Trey is racing through traffic to get to the airport.

He comes to a pause in the traffic and screams.

He floors it, he smashes and pushes cars aside.

He blasts through the intersection at high speed.

At one point he looks down and we see he is going 100mph.

He slams into another car flipping it on its side.

EXT. AIRPORT - DAY

Trey is at the airport. He sees the crashed helicopter.

He can see there is a Lear jet warming up on the tarmac.

He turns wildly and drops down a grassy ditch.

Trey smashes through chain link fences as he flies through the deep ditch.

The trucks momentum takes him up an embankment and through the final chain link fence.

TARMAC

Security3 helps Bacht into the jet.

The Jets engines are spinning up.

FEDEX TRUCK

Trey is flying across the tarmac towards the Lear jet.

Security3 sees the truck.

SECURITY3 (CONT'D)

What the hell!

Security3 pulls his gun and starts shooting at Trey and the Fedex truck.

Trey turns wildly towards Security3's golf cart.

Trey smashes the cart. Security3 goes flying. The cart landing on top of him.

CABIN

Bacht sees the truck coming as he sits next to the pilot in the plane cabin. He screams at the pilot through his bandages.

BACHT

Go! GO! GO!

The pilot starts closing the door with an electronic switch in the cabin as they taxi.

Trey appears on the door stairwell. They don't see him.

The door closes and Trey is now inside the plane. He looks for Bacht.

Bacht screams at the pilot.

BACHT (CONT'D)

Fly NOW!

Bacht sees Trey in the back of the plane and moves to attack him.

BACHT (CONT'D)

You die now.

The plane lurches forward as the plane takes off. Trey falls to the back of the plane as it makes an extremely steep climb. 5,000,10,000,20,000ft on the dial.

Bacht is pinned on a seat closer to the cabin.

Trey tries to climb to get at Bacht.

Bacht opens a cabinet and there is a 9mm stashed in there.

The pilot sees Bacht with the gun.

PILOT

DO NOT SHOOT THAT GUN!

That does not stop Bacht he fires wildly at Trey.

Trey ducks out of the way. One round hits a window that immediately explodes.

Air is sucked through the cabin.

The pilot puts on his oxygen mask immediately and dives the plane.

FLOATING.

Bacht and Trey are now floating in the plane as it dives.

Bacht is firing wildly trying to hit Trey. Trey gets to him.

They fight while floating. Trey finally gets his arm around Bacht's throat. The gun floats away and is sucked out the window.

TREY

You wanted this.

Bacht struggles as he is choked.

Bacht manages to grab the emergency handle on the plane door.

It gives him leverage to kick Trey away. But as he does the door flies open.

Bacht is still hanging on to the handle. But his body is half out of the plane.

GROUND APPROACHING.

We see the ground is approaching as they are now only 1500 feet above the ground.

The pilot levels the plane.

Bacht slides more out of the plane he is trying to hold on with only one hand.

Trey comes over near the door and now looks down on Bacht.

Bacht looks up at him.

BACHT

I curse you, I curse you.

TREY

Ok, got it.

Bacht's fingers slip.

SLOW MOTION as Bacht falls to the city below.

Trey watches him fall away.

INT. VETERANS AFFAIRS HOSPITAL ATRIUM - DAY

Bacht, at terminal velocity, crashes through an Atrium Lobby of a Veterans Affairs building.

He lands hard on the mosaic floor crest of the USA.

INT. LEAR JET. - DAY

Trey is on the radio.

TREY

Rick you hear me.

RICK

Yeah I got you, okay I got you on that.

TREY

Ok. Thanks my brother.

AIRPORT

Miller and Candice are there when Trey lands in the Lear Jet.

Trey comes over and hugs Candice they get in the car. We see sirens approaching.

MILLER

What do we do?

TREY

Lets go, can't deal with those bozos right now.

Trey ducks down next to Candice as Miller drives away from the airport.

Sirens, FBI and Police cars pass them by as they race toward the plane.

THE END